

**Name of the Student:** \_\_\_\_\_

**Max. Marks : 19 Marks**

**Time : 19 Minutes**

Mark Schemes

**Q1.**

- (a) in a longitudinal wave the oscillations / vibrations are parallel to the direction of energy transfer.  
*accept wave travel for energy transfer throughout*

1

in a transverse wave the oscillations / vibrations are perpendicular to the direction of energy transfer.

1

- (b) accept any sensible suggestion eg a vibrating drum skin does not move the air away to create a vacuum (around the drum)

1

- (c) **Level 3 (5–6 marks):**

A detailed explanation linking variations in current to the pressure variations of a sound wave, with a logical sequence.

**Level 2 (3–4 marks):**

A number of relevant points made, but not precisely. A link between the loudspeaker and a sound wave is made.

**Level 1 (1–2 marks):**

Some relevant points but fragmented with no logical structure.

**0 marks:**

No relevant content.

**Indicative content**

the current in the electrical circuit is varying

the current passes through the coil

the coil experiences a force (inwards or outwards)

reversing the current reverses the force

the size of the current affects the size of the force

the varying current causes the coil to vibrate

the (vibrating) coil causes the cone to vibrate

the vibrating cone causes the air molecules to move

the movement of the air molecules produces the pressure variations in the air needed for

a sound wave

the air molecules bunch together forming compressions and spread apart forming rarefactions

6

[9]

## Q2.

- (a) the image would decrease in size

1

the image would change (from virtual) to real

*accept that the image (of bulb M) can be projected on to a screen*

1

the image would change (from non-inverted) to inverted

1

- (b) a ray through the centre of the lens

*rays should be drawn with a ruler*

*ignore arrows*

1

a ray parallel to the principal axis and passing through the principal focus to the right of lens

*accept solid or dashed lines*

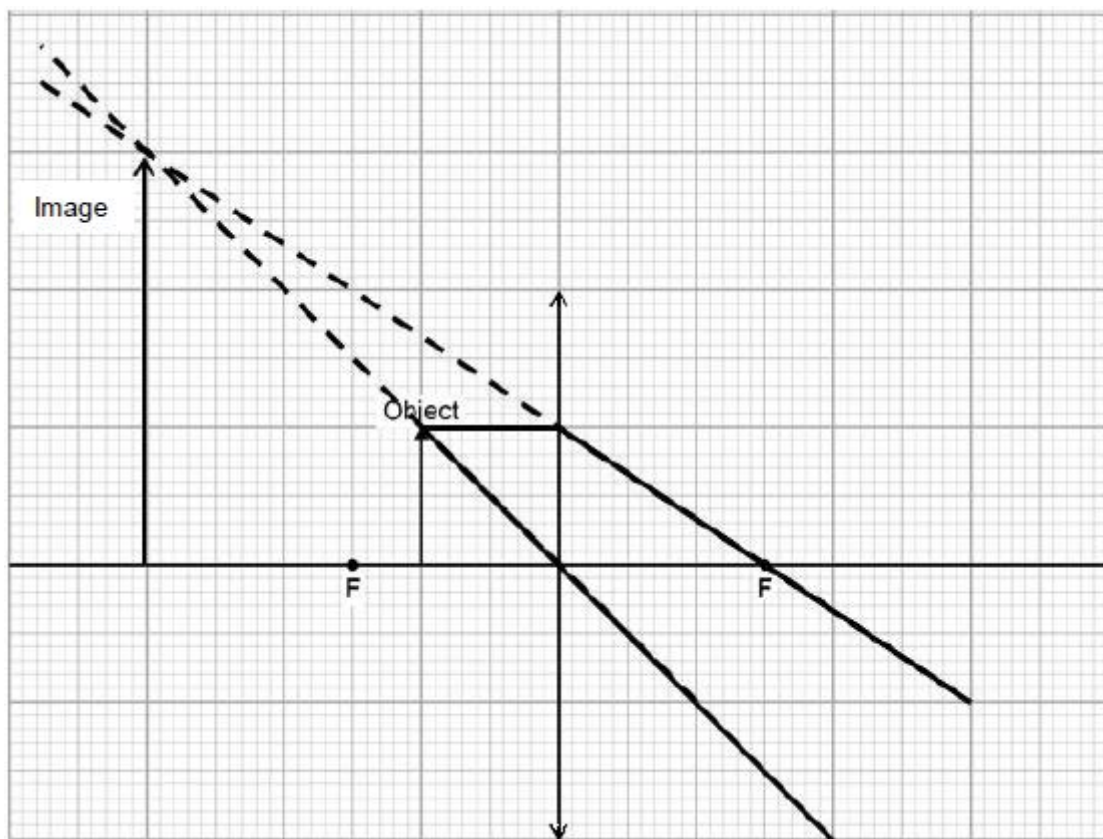
*accept a ray drawn as if from the principal focus to the left of the lens,  
emerging parallel to the principal axis*

1

image drawn where rays cross

*image should be to left of the lens*

1



- (c) (i) (because the glass in) lens A has a greater refractive index  
*accept lens A is more powerful*  
*accept lens A has a shorter focal length* 1
- (ii) when the magnification increases by 1, the image distance increases by 10 cm  
*accept for 1 mark it is a linear pattern*  
**or**  
*as the image distance increases, the magnification increases*  
*do **not** accept directly proportional* 2
- (iii) diagram showing the surfaces of a convex lens C having greater curvature than lens B  
*the size of the lens drawn is not important* 1
- [10]